

Alicia Bennett

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About me: I'm a clarinetist and educator by trade with 20+ years of experience in the music field. I've only been studying band instrument repair since September of 2021 but I am excited about the BIRT field and learning as much as I can about woodwind and brasswind repair. Although I'm good at working independently, I still have so much to learn and would love to work in a place that values and encourages learning and teamwork and has a supportive mentor. In my downtime I enjoy baking that sometimes tastes too healthy, cooking with green chile, exploring cities and parks, and discovering urban art. I also love knitting owl hats for friends, crocheting blankets for family, and making educational clarinet videos for my [YouTube Channel](#) whenever I have time.

EDUCATION

- Renton Technical College, Certificate of Completion, Band Instrument Repair Technology 2022
- SUNY Stony Brook, Doctorate of Musical Arts, Clarinet 2007
- SUNY Stony Brook, Master of Music, Clarinet 2003
- University of New Mexico, Albuquerque, Bachelor of Arts in Music 1998

WORK EXPERIENCE

- Work Study, BIRT, Renton Technical College 2021-2022
- Private Studio, Clarinet and Saxophone 2000-present
- 92nd Street Y School of Music, Clarinet & Chamber Coach 2010-present
- 92nd Street Y, Teaching Artist grades K-3 2014-2020
- Bloomingdale School of Music, Clarinet & Chamber Coach 2010-2021
- Turtle Bay Music School, Clarinet Teacher & Teaching Artist 2013-2020
- Music & Art of Long Island, Clarinet & Saxophone Teacher 2006-2016
- Hummingbird Music Camp, Jemez Springs, NM, Band and woodwinds 2006/2008
- Suffolk County Community College, Adjunct Clarinet Teacher 2006-2007
- SUNY Stony Brook Pre-College, Chamber music coach 2004-2005
- SUNY Stony Brook, Graduate Teaching Assistant 2001-2007
- Arc Of New Mexico, Developmental Disability Advocacy 1998-2001

PERFORMANCE EXPERIENCE

- Seattle Metropolitan Chamber Orchestra, sub 2022
- Camerata Notturna Orchestra, NYC, soloist and rotating principal 2008-2021
- The Chelsea Symphony, NYC, soloist and rotating principal 2013-2021
- Geneva Light Opera, Fingerlakes, NY 2018
- Norwalk Symphony, Norwalk, CT various
- Astoria Symphony, NYC, sub various
- TV - Mozart in the Jungle, background orchestra 2014-2017

- Orli Shaham and Friends, Baby's Got Bach 2016
- Bloomingdale & 92Y school of Music Faculty Concerts 2011-2020
- ECCE new music ensemble, Boston, MA (sub) 2011
- Banff Center for the Arts, Music Residency 2005
- St. Paul's UCC, Pianist/Accompanist, Rio Rancho, NM 1998-2001

INSTRUMENT REPAIR SKILLS

- Padding, corking, and regulation/adjusting of woodwinds (clarinets, saxophones, flutes)
- Key fitting and alignment (clarinet, saxophone, flute)
- Tone hole leveling, spring replacement, knock pin replacement
- Cleaning procedures (USC and Texas flush), polishing procedures, disassembly/reassembly, buffing
- Soldering, brazing
- Dent removal of both brass and woodwinds
- Piston Valve repair, hand slide repair
- Violins: fitting tuning pegs, sound posts, and bridges
- Able to equip and maintain shop
- Able to diagnose woodwind and brasswind musical instruments
- Able to measure with digital calipers and micrometers
- Lathing, Bench sander and band saw operation experience

OTHER RELEVANT SKILLS

- Current NAPBIRT member in good standing
- Play and teach clarinet at professional level (solo, chamber, orchestral); proficient on piano and saxophone
- Extensive experience teaching music to classes, groups, and individuals of all ages
- Good written, interpersonal, and communication skills
- Good team member - coachable and eager to learn

REFERENCES AVAILABLE UPON REQUEST



